

Media Alert

For Immediate Release
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***Darkness into Life* exhibition closes June 10 with “The Life and Art of Charlotte Salomon” presentation**

WHO: The Huntsville Museum of Art is pleased to present “**The Life and Art of Charlotte Salomon,**” an Alabama Humanities Foundation Program.

Donald K. Berry, Ph.D., director of the Gulf Coast Center for Holocaust and Human Rights Education, will take Museum visitors on a journey examining the life of 23-year-old Charlotte Salomon—a refugee from Nice, France—using visuals of diary pages and audios of accompanying music.

Salomon painted and provided staging instructions for an “opera” of her life. Before her arrest and subsequent death, she entrusted the pages of the manuscript to a neighbor and implored her to, “Take good care of them. They are my whole life.”

WHAT: This will be the last program in conjunction with the museum’s *Darkness into Life: Alabama Holocaust Survivors through Photography and Art* exhibit.

Darkness into Life presents the stories of 20 Holocaust survivors who reside in Alabama using narratives about each survivor, paintings by Mitzi Levin, and Becky Seitel’s photographs of survivors in the present.

WHEN: **Sunday, June 10, at 2 p.m.**

WHERE: Loretta Spencer Hall at the Huntsville Museum of Art
(Davidson Center for the Arts entrance)

WHY: This program will allow viewers and participants to become fully engaged in the “life opera” of Charlotte Salomon during the dark times of the Holocaust. The intent is to educate students and adults about the Holocaust, genocide, and bigotry.

“The Life and Art of Charlotte Salomon” was made possible by the Alabama Humanities Foundation Program.